



YOU HAVE TO LIVE THE
FAITH
THAT MOVES THE PEOPLE
OF PARÁ

live **PARÁ**
THE MOST VIVID AMAZON





Coming to Par  is the certainty of experiencing transcendental moments that fill you with a unique energy.

Here, you will find all kinds of faith expressions, originating from the diverse peoples that meet to form a pulsating, colorful, and rich culture.

You will get to know the three main religious manifestations in Par . Each one from a different region of the state, carrying its own particularities and differences. However, they all share something in common: they are daily present in the lives of the people from Par , besides demonstrating the beauty and strength of faith.

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Círio de Nazaré

You may have heard about it, but experiencing the Círio de Nazaré is a unique experience even for those who are not Catholic: places, colors, and a sea of people gathered in a moment of faith. We show you how it is to live this festival.

Every second Sunday in October, Belém has an appointment in the streets of the city. It is the Círio again! The signs are many, going beyond the transfers and the procession, the city lives a profusion of manifestations that involve the river, the land and the air that make the festival even more attractive, reflecting the multicultural character of the Amazon, with its aesthetic, tourist, social and cultural characteristics, such as traditional cuisine and handicrafts.

The moment is so unique that, since 2004, the Círio de Nazaré was registered as Intangible Cultural Heritage of Nature by the Institute of National Historical and Artistic Heritage (IPHAN), involving everything that sums up the festivity: the image of Nossa Senhora de Nazaré, her mantle, the cradle, the rope, the cars of promises, the songs and all its faithful. It is a lot to experience and to get to know!



Marujada de São Benedito

The northeast of Pará is home to another festival as great, beautiful and old as the Círio de Nazaré: the Marujada de São Benedito! Held in the town of Bragança, the festival brings colors, rhythms and prayers that flood the streets of the city during 8 months.

The first rituals of the festivity take place in January, when on the first day of the month there is the exchange of batons among the judges of the festivity. From then on, many other rituals celebrate the Marujada's devotion to São Benedito. Between the months of April or May the "esmolações" take place, a set of religious and cultural acts performed by three committees that travel the regions of the fields, colonies and beaches collecting offerings and donations for the festivity, which begins at dawn on the 18th and lasts until December 26th, when the famous procession in honor of the Black Saint takes place.

On this day, a sea of people in identical costumes floods the streets of Bragança in a ritual of faith to praise São Benedito, when Marujos, Marujas, and devotees come out dressed in red and white costumes, highlighting the hats adorned with ribbons and feathers, which enchant the public by reviving the traditions of ancestral cultures.



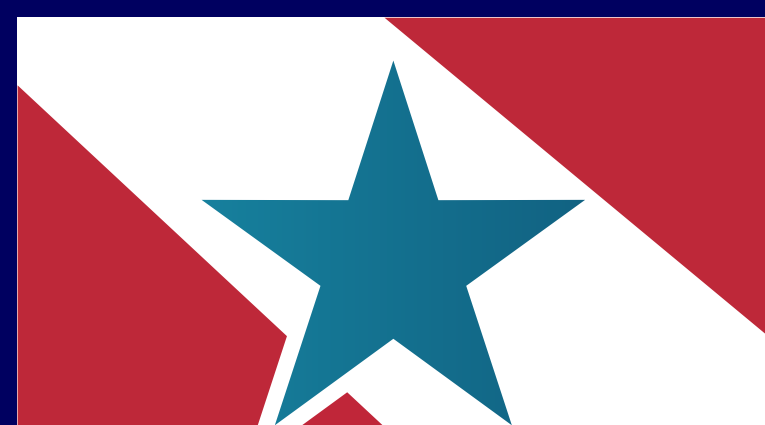
Çairé

One of the biggest folk and religious festivals in Brazil has been moving the district of Alter do Chão in the month of September, during the flow of the Tapajós River, for more than 300 years. For 5 days, religious rituals meet popular art in a magical cultural mix that attracts thousands of people every year.

The Çairé Festival is about the dispute between the Pink and the Tucuxi dolphins, which shows the seduction of the man-beast for the female dolphin. A show filled with many colors and vibrant cheers, that takes place in a proper space, the çairódromo, where the party is held.

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